

DEPARTMENT OF MUSIC

Professors:	John T. Blizzard, Ronald D. Bostic (Chair)
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Instructor:	Polly T. Bostic

The Department of Music is an accredited institutional member of the National Association of Schools of Music.

Goals and Objectives

The Department of Music exists to provide music instruction of high quality to students enrolled in music degree programs and to general university students. The specific objectives of the department are to offer:

- baccalaureate degrees in music which are appropriate to the students served;
- music survey course and ensembles to satisfy the fine arts component of the core curriculum;
- elective courses in music for the general student population;
- performance opportunities in instrumental and vocal ensembles for all students;
- concerts, recitals, and master classes for music students, the campus community, and the public.

Degree Program Goals

The Bachelor of Music Education curriculum is designed to prepare the student for licensure to teach in the areas of choral, instrumental, and/or general music in the public schools, grades K-12.

The Bachelor of Arts in Music is designed for the study of music within a liberal arts curriculum. Students may pursue an emphasis in performance. When course sequences are structured carefully, students in this degree program can fulfill requirements in music and may attain either a double major, a minor, or two minors in another discipline(s).

Requirements for Music Majors

Admittance Procedure for Music Majors

- Admittance to the University.
- Audition to gain approval to proceed with a degree program in the Department of Music. The audition process has three components:
 - 1) Performance of two selections;
 - 2) Interview with music faculty; and
 - 3) Theory Assessment Exam—written and aural theory (the Theory Assessment Exam includes the fundamentals of notation [pitch and rhythm], tonality, scales, intervals, and triad structures.)

Performance Study Examinations Each music student enrolled in principal applied study will have a performance study examination at the end of each semester. Guidelines are available in the music student department handbook.

Recital Performance Requirements All students in Principal Performance Study perform in student recitals each semester. All students pursuing the BA in Music must complete a sophomore recital (Music 220). Performance Emphasis students give a sophomore, a junior, and a senior recital (Music 220, 320, 420). Students in the Bachelor of Music Education program give a junior recital (Music 320).

Recital Attendance Requirement Students pursuing music degrees at Wingate University are expected to attend recitals and concerts presented on campus. For specific attendance requirements for each program of study, see the description of the course, Recital and Concert Lab, Music 125. . . 426.

Elective Music Courses For students studying other academic fields, electives in music are offered. Chamber Choir, Chamber Ensemble, Men’s Choir, Pep Band, Percussion Ensemble, University Singers, Wind Ensemble, and Women’s Choir give all students the opportunity to participate in performance ensembles. Other elective courses in music for the general student population include individual performance study in voice and various instruments.

Music

Bachelor of Arts

Core curriculum	51
Must include Music 357	
Musicianship	22
Music 217, 218, 238, 239, 317, 318, 338, 339, 343, 356, 358	
Recital and Concert Lab (eight semesters)	
Musical Performance	12
Ensemble (four semesters) 103/107/108/109/113/114/119/140 (4)	
Principal (Music 162) and/or secondary performance study (including 4 hours of piano) (8)	
Music 220 (0)	
Art course	2
General/Advanced Electives (40 hours of degree total must be 300/400 level)	38
Exit Exam.....	0
Total minimum hours	125

Emphasis in Performance

Courses listed below meet general/advanced electives for Bachelor of Arts in Music

Musical Performance	21
Principal Performance Study (12 hours)--Music 262, 362, 462	
Ensemble (4 semesters) 300-level	
Diction, Accompanying, or Chamber Ensemble	
Music 299 (Piano Proficiency)	
Music 220, 320, 420 (Sophomore, Junior, and Senior Recitals)	
Music 471 (Performance Literature/Pedagogy)	
	Total minimum hours 125

Music Education

Bachelor of Music Education

Program Coordinator: Kenney Potter

For a listing of program requirements, please see page 97.

Minor

Music 217, 218, 238, 239, 356/357/358; Keyboard (2); Music electives (4); Ensemble (2)